

Academic CV of Julia Grillmayr

(July 2019)

Personal data

Date and place of birth May 27, 1987, Vienna (Austria)

Contact Blattgasse 15/11, A-1030 Wien
Telefon: +43699 19682525
Email: julia.grillmayr@ufg.at



Academic Career

March 2018 – ongoing **Project manager** at the Department of Cultural Studies, University of Art and Design Linz on the **post doc project** *Science Fiction, Fact & Forecast*, funded by a Hertha-Firnberg scholarship of the Austrian Science Fund (FWF)

February – July 2017 **Research and Conception** of the project *Science Fiction, Fact & Forecast*, funded by the PostDoc-Track scholarship of the Austrian Academy of Sciences (ÖAW)

October 2014 – ongoing **University lecturer** at the Department of Comparative Literature, University of Vienna

October 2012 – March 2016 **Project manager** at the University of Vienna on the project *Thinking Space* with Louise Beltzung Horvath and Tanja Traxler, funded by the Austrian Academy of Sciences (ÖAW) with a DOCTeam scholarship

October 2011 – January 2017 **Doctoral studies at the University of Vienna**, Austria in Comparative Literature and Philosophy
Thesis: *Von Menschen- und Maschinenparks*, supervised by Univ.-Prof. Dr. Norbert Bachleitner, Univ.-Prof. Dr. Konrad Paul Liessmann; funded by the Austrian Academy of Sciences (DOCTeam)

February 2015 and February – March 2016 **Visiting Ph.D. at the University of Twente**, Netherlands Department of philosophy of technology, supervised by Univ. Prof. Peter-Paul Verbeek; supported by the OeAD scholarship Marietta-Blau

April – May 2014 and June 2015 **Visiting Scholar at Centre d'Étude sur l'Actuel et le Quotidien**, Sorbonne V, Paris, France; supported by the OeAD scholarship Marietta-Blau

Academic teaching

	At the University of Applied Arts Vienna (Angewandte)
Winter semester 2019/20	Lecture <i>The Rest is Women and Wilderness</i> at Gender Studies Ringvorlesung "Let's Fabulate"
Winter semester 2019/20	„Transhuman, Posthuman, Compost“ (seminar)
Winter semester 2018/19	Guest lecture on Cyberpunk and Posthumanism in Eva Seiler's 'course on machines'
Sommer semester 2018	Guest lecture on Tentacular Thinking and SF in Eva Seiler's 'course on machines'

Seminars in literary theory at the University of Vienna

Winter semester 2018/19	„Medientheorie und/als Literaturtheorie“
Winter semester 2017/18	„Schrägstriche – Vergleich, Dualismus, Dialektik“
Winter semester 2016/17	„Karte und Gebiet – Literaturtheorie zum Raum“
Summer semester 2016	„Philosophinnen und Philosophen lesen Literatur“
Winter semester 2015/16	„Politischer Anspruch in der Literaturtheorie der Gegenwart“
Winter semester 2014/15	„Literaturwissenschaft und der Spatial Turn“

Research interests

Literary Theory; Contemporary Cultural Studies, Spatial Turn;
Philosophy of Technology; Science Fiction; Cyberpunk,
Ecofeminism; Futurology;

Education

October 2011 – January 2017	University of Vienna, Austria Doctoral Studies (Dr. ⁱⁿ phil.) in Comparative Literature and Philosophy
October 2005 – January 2011	University of Vienna, Austria Master (Magistra phil.) in Comparative Literature Diploma thesis: <i>Die Prometheische Scham im Werk von J.G. Ballard und Michel Honellebecq</i> ; supervised by Dr. Rainer Just
September 2008 – June 2009	Université de Valenciennes, France Erasmus at the Department Lettres Modernes
1997/98 – 2004/05	Academic secondary school, Realgymnasium Radetzkystraße, 1030 Wien, Graduation (Matura) in 2005