

# Academic CV of Julia Grillmayr

(May 2018)



## Personal data

Date and place of birth May 27, 1987, Vienna (Austria)

Address Blattgasse 15/11, A-1030 Wien  
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## Academic Career

March 2018 – ongoing **Project manager** at the Department of Cultural Studies, University of Art and Design Linz on the **post doc project** *Science Fiction, Fact & Forecast*, funded by a Hertha-Firnberg scholarship of the Austrian Science Fund (FWF)

February – July 2017 **Research and Conception** of the project *Science Fiction, Fact & Forecast*, funded by the PostDoc-Track scholarship of the Austrian Academy of Sciences (ÖAW)

October 2014 – ongoing **University lecturer** at the Department of Comparative Literature, University of Vienna

October 2012 – March 2016 **Project manager** at the University of Vienna on the project *Thinking Space* with Louise Beltzung Horvath and Tanja Traxler, funded by the Austrian Academy of Sciences (ÖAW) with a DOCTeam scholarship

October 2011 – January 2017 **Doctoral studies at the University of Vienna, Austria** in Comparative Literature and Philosophy  
Thesis: *Von Menschen- und Maschinenparks*, supervised by Univ.-Prof. Dr. Norbert Bachleitner, Univ.-Prof. Dr. Konrad Paul Liessmann; funded by the Austrian Academy of Sciences (DOCTeam)

February 2015 and February – March 2016 **Visiting Ph.D. at the University of Twente, Netherlands** Department of philosophy of technology, supervised by Univ. Prof. Peter-Paul Verbeek; supported by the OeAD scholarship Marietta-Blau

April – May 2014 and June 2015 **Visiting Scholar at Centre d'Étude sur l'Actuel et le Quotidien, Sorbonne V, Paris, France**; supported by the OeAD scholarship Marietta-Blau

## Academic teaching

Winter semester 2017/18  
Winter semester 2016/17  
Summer semester 2016  
Winter semester 2015/16  
Winter semester 2014/15

## Main Research

## Education

October 2011 – January  
2017

October 2005 – January  
2011

September 2008 –  
June 2009

1997/98 – 2004/05

## Journalistic work

(Selection)

March 2018 – ongoing

September 2017 –  
ongoing

October 2003 – ongoing

October 2011 – October  
2012

## Seminars in literary theory at the University of Vienna

„Schragstriche – Vergleich, Dualismus, Dialektik“  
„Karte und Gebiet – Literaturtheorie zum Raum“  
„Philosophinnen und Philosophen lesen Literatur“  
„Politischer Anspruch in der Literaturtheorie der Gegenwart“  
„Literaturwissenschaft und der Spatial Turn“

Literary Theory; Contemporary Cultural Studies, Spatial Research  
and Theory; Philosophy of Technology; Science Fiction

## University of Vienna, Austria

Doctoral Studies (Dr.<sup>in</sup> phil.) in Comparative Literature and  
Philosophy

## University of Vienna, Austria

Master (Magistra phil.) in Comparative Literature  
Diploma thesis: *Die Prometheusche Scham im Werk von J.G. Ballard und  
Michel Houellebecq*; supervised by Dr. Rainer Just

## Université de Valenciennes, France

Erasmus at the Department Lettres Modernes

**Academic secondary school**, Realgymnasium Radetzkystraße,  
1030 Wien, Graduation (Matura) in 2005

**Podcasting** for the University of Vienna, concept and creation of  
*Audimax*, official monthly/bi-monthly online-radio broadcast of  
the University of Vienna.

**Radio Maker** at Radio Orange 94.0 in Vienna, monthly one-hour  
broadcast: *Superscience Me - Wissenschaft und Fiktion*, and various  
special programs

**Freelance journalist** for the Austrian daily newspaper *Der  
Standard*, for supplements concerning education, science and arts  
(*Album*, *ForschungsSpezial*, *UniStandard*) and publications in other  
media such as the magazine *Fleisch* and *2012*

**Head of Department** at the newspaper *Der Standard*: Editor in  
Chief of the weekly supplement *SchülerStandard*

## Artistic work

(Selection)

July 2015 – August 2015

**Dotdotdot International Shortfilm Festival** in Vienna, Austria

Installation and performance on the topic *comfort zone*

July 2015 – ongoing

**Teacher for American Tap Dance** in the studio of Sabine

Hasicka in Vienna and the center for sport at the University of Vienna (USI)

Juni 2011 –

**Bread&Puppet Theater**, Glover, Vermont, USA

August 2011

Performances, circus, design and construction of stage settings

## Languages

German

Mother tongue

English

Excellent (Reading, writing, oral)

French

Excellent (Reading, writing, oral)

Italian

Basics

Spanish

Basics

## Conferences

(Selection)

March 27<sup>th</sup> - 29<sup>th</sup> 2018

*Science Fiction Literature and Scenario Thinking*

Imagining the History of the Future, University of York, UK

September 20<sup>th</sup>-23<sup>rd</sup>  
2017

*Watch out the World's behind you – the role and function of science fiction literature in contemporary futurology and Scenario Thinking*

GFF 2017: Realities and World Building, Univ. of Vienna, Austria

June 27<sup>th</sup>-28<sup>th</sup> 2017

*Que sera, sera – ou pas Futurologie et Science Fiction contemporaine,*

Journées du CEAQ, Université Sorbonne V, Paris, France

November 16<sup>th</sup>-18<sup>th</sup> 2016

*Radical visions of the future's Smart Environments*, with Louise Beltzung Horvath / Tanja Traxler, 'Theorizing Technological Mediation', University of Twente, Netherlands

July 21<sup>st</sup>-27<sup>th</sup> 2016

*L'apocalypse pour essayer – la littérature catastrophiste, une enseignante de l'écologie ?*, 21<sup>st</sup> World Congress of the International Comparative Literature Association (ICLA), University of Vienna, Austria

May 18<sup>th</sup> -20<sup>th</sup> 2016

*„...which approximates I Love You“ – Jonathan Safran Foer's Punctuation of unbearable Emotions*, Writing Emotions – Literature as Practice, Karl-Franzens-Universität Graz, Austria

June 23<sup>th</sup>-24<sup>th</sup> 2015

*Le réseau prend corps et disparaît – L'Internet des Objets et Martin Heidegger*, Journées du CEAQ, Université Sorbonne V, Paris, France

November 28<sup>th</sup>-29<sup>th</sup> 2014

*Was übermorgen gewesen ist – Die Rezeption von Günther Anders im zeitgenössischen französischen Catastrophisme éclairé*, 'Schreiben für übermorgen', Research on Günther Anders, Institut für Wissenschaft und Kunst (IWK), Vienna, Austria